

Fiona Pienkowska

The urban environment fascinates me. In my work I recreate scenes based on observations of people and places I see around me in my everyday life.

I have been inspired by figurative artists from Hogarth to Edward Burra amongst others. Also Japanese prints and work by the German Expressionists have been very influential.

My method of working is an 'Intaglio' printmaking technique called 'drypoint'. When using this method, I 'scratch' into a printing plate (metal/plastic) with a sharp pointed tool to produce a groove, in to which black ink is applied. The plate is then put through a press to produce the paper prints. I hand colour my prints and sometimes use collage, so each one has its own unique qualities. The resulting prints are available in small editions up to 25.

I have two presses one large and one portable, with which I also run printmaking workshops. Please feel free to get in touch to discuss possible dates and your requirements.

Education

- 1992-1995 Central Saint Martins, College of Art and Design
MA Communication Design Printmaking/Illustration, 'with distinction'
- 1987-1988 De Montfort University
PGCE in Art and Design
- 1983-1986 Staffordshire University
BA (Hon's) Degree Fine Art Painting

Additional Information

- Published:** **Times Educational Supplement** - April 2000
Illustration: **Graphics International** - Profile: March 1999
The Big Issue - 1994/95

Selected Exhibitions, Galleries and Awards

- 2011-2012 **Print Design Now** (touring UK exhibition – visit www.bearspace.co.uk for venues)
2011 **Print Design Now 2011, SW1 Gallery London**
2011 **Coastal Currents Arts Festival, Hastings**
2011 **South Bank Printmakers Gallery SE1** Featured Artist, solo exhibition
2004-2011 **Member of the Southbank Printmakers Cooperative Gallery, Gabriel's Wharf, London, SE1**
2010 **The Crypt Gallery, St Martins in the Fields, WC1** Printmaking Exhibition
2010/11 **Weekend Gallery, Hastings**, invited gallery artist
2007 **OXO Tower Gallery** London SE1
2000 **Railings Gallery, London W1**, invited gallery artist,
1999 **Conningsby Gallery, Printmaking/Illustration Exhibition, London W1**
1998 **Mall Gallery, National Printmaking Exhibition, London**
1996 **Mall Gallery, National Printmaking Exhibition, London**
1995 **Mall Gallery, National Printmaking Exhibition, London**
Printmaking Paper Award

Contact

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